



İstanbul Teknik Üniversitesi  
Dr. Erol Üçer  
Müzik İleri Araştırmalar Merkezi

# 2024-2025 Spring Term Entrance Exam Handbook

# INTRODUCTION

## General Terms

The primary purpose of this handbook is to guide candidates in the submission of their portfolios without encountering any issues. However, it is important to note that portfolio submission is an additional requirement for candidates specifically applying to İTÜ MİAM's programs. Each candidate must also ensure that the official exam registration on the İTÜ Registrar's Office website is completed, just as any other candidate applying for a postgraduate program at İTÜ: <https://www.sis.itu.edu.tr/>

Candidates who fail to complete their registration on the İTÜ Registrar's Office website will not be permitted to participate in the İTÜ MİAM Entrance Exams, even if a portfolio has been submitted by them. The specific details of the portfolio submission process will be outlined in the subsequent sections of this document.

It is important to remember that when registering for İTÜ MİAM's programs on the İTÜ Registrar's Office website, "Müzik/Music" programs should be selected. The other music-related programs listed there (such as Müzik Teorisi ve Kompozisyon/Music Theory and Composition) are programs taught at the İTÜ Turkish Music State Conservatory.

For Turkish candidates, entrance exams and interviews will be conducted in person at İTÜ Maçka Campus, specifically in the School of Foreign Languages building. International candidates have the option to do an online interview via Zoom as well.

## Exam Calendar

**02 February 2025, Deadline for portfolio submission**

**03 February 2025 17:00, Deadline for online registration through [www.sis.itu.edu.tr](http://www.sis.itu.edu.tr)**

**05 February 2025 10:00, Field exams**

**05 February 2025 13:00, Interviews**



# Portfolio Requirements for Specific Concentration Areas

All applicants to the doctorate program must also submit:

- Their Master's Thesis (or equivalent work).
- An academic writing example in English (relevant to the field preferably).

## Sound Engineering and Design

- Three mixes of recordings made by the candidate are required. Each mix must include at least one track from an acoustic source, recorded with a microphone.
- 1 Page description of the mixes sent.
  - Example information:
    - When was the recording done?
    - Where was the recording done?
    - What equipment was used?
    - What software was used?
    - Credits.

Photos from recording sessions, as well as other supporting material, are also welcome.

## Ethnomusicology and Musicology

2-3 samples of relevant past work such as course papers, published work, media, websites, performances, and exhibitions.

## Composition

A composition portfolio consisting of at least three scores and recordings (although live recordings are preferred, MIDI realisations are also accepted).

## Music Theory

2-3 samples of relevant past work in the field of Music theory (such as an essay on a theoretical subject, an analytical paper, a graphical analysis with explanations, a conceptual model ...etc.)

## Music Business and Management

A letter or CV describing your involvement with the music business and management.

## Performance

Portfolio is not required.

Audition repertoire: The performance should be at least 15 minutes long and should contain works from at least two contrasting style periods (e.g. Baroque and Romantic periods), if applicable to the instrument. Please get in touch with Dr. Jerfi Aji at [aji@itu.edu.tr](mailto:aji@itu.edu.tr) for detailed repertoire requirements related to your instrument. Percussionists from various backgrounds are encouraged to prepare an audition with repertoire that reflects their skill area. (It should include at least one piece of notated music.) Please get in touch with Ogr. Gor. Amy Salsgiver ([salsgiver@itu.edu.tr](mailto:salsgiver@itu.edu.tr)) if you are applying as a percussionist.

## Sonic Arts

Artistic portfolio with previous work such as compositions, sound installations and sound design projects with available audio, scores and program notes.

Optional: Custom-built tools used at portfolio works demonstrating programming skills at platforms such as Max MSP, Pure Data, SuperCollider, Processing, etc.

# Submitting the Portfolios

The deadline for submitting the portfolios is **02 February 2025, Sunday**.

To submit your portfolio:

- Compress all of your portfolio material into a single “zip” or “rar” file. (Please do not use any other format.)
  - Each piece of the material inside the compressed file should be named in a way that the exam jury members will be able to understand its contents from the file name!
  - Upload your compressed file on Google Drive, Dropbox, or OneDrive. (Please do not use any other service, such as Wetransfer or Rapidshare, since such services delete the files after a certain time threshold.)
  - Create a sharing link for your compressed file, and please ensure that everyone with the link has open access to the file.

Send e-mails to [miam@itu.edu.tr](mailto:miam@itu.edu.tr) and [itumiam@gmail.com](mailto:itumiam@gmail.com) following the rules below.

- The e-mail subject should be formatted as follows:
  - [NAME SURNAME] 2024-2025 Spring Portfolio.
- The following information should be included in the body of the e-mail.
  - Name
  - Surname
  - Preferred Concentration Area (Sound Engineering and Design, Sonic Arts, Historical Musicology, Ethnomusicology, Music Business and Management, Music Theory, Composition, or Performance) (Please state only one!)
  - Instrument (for those who applied for Performance Concentration Area)
  - Phone number
  - E-mail address
  - Link to the compressed file

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